

PRO 35 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE



- Ideal for sax, toms, brass and percussion
- Excels in high-SPL applications
- Perfect for active stage performances
- Extended frequency response captures subtle nuances of the performance
- UniMount® clip permits accurate positioning, provides shock resistance and protects element
- Corrosion-resistant contacts from gold-plated XLRM-type connector
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source

The PRO 35 is intended for use in professional applications where remote power is available. It requires 11V to 52V DC phantom power, which may be provided by a mixer or console, or by a separate, in-line source such as the Audio-Technica AT8801 single-channel or CP8506 four-channel phantom power supplies.

An integral 80 Hz high-pass filter provides easy switching from a flat frequency response to a low-end roll-off. The roll-off position reduces the pickup of low-frequency ambient noise (such as traffic, air-handling systems, etc.), room reverberation and mechanically coupled vibrations.

Output from the power module's XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot" – positive acoustic pressure produces positive voltage at Pin 2.

To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc.

Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

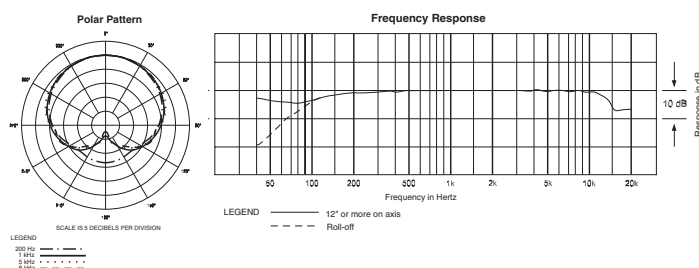
PRO 35 SPECIFICATIONS†

ELEMENT	Fixed-charge back plate permanently polarized condenser
POLAR PATTERN	Cardioid
FREQUENCY RESPONSE	50-15,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 18 dB/octave
OPEN CIRCUIT SENSITIVITY	-45 dB (5.6 mV) re 1V at 1 Pa*
IMPEDANCE	250 ohms
MAXIMUM INPUT SOUND LEVEL	145 dB SPL, 1 kHz at 1% THD
DYNAMIC RANGE (typical)	115 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO†	64 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 2 mA typical
SWITCH	Flat, roll-off
WEIGHT (less cable and accessories)	
MICROPHONE	0.3 oz (8 g)
POWER MODULE	2.9 oz (81 g)
DIMENSIONS	
MICROPHONE	0.98" (25.0 mm) long, 0.40" (10.2 mm) diameter
POWER MODULE	3.66" (92.9 mm) long, 0.74" (18.9 mm) diameter
OUTPUT CONNECTOR (power module)	Integral 3-pin XLRM-type
CABLE	6.0' (1.8 m) long (permanently attached to microphone), 0.10" (2.6 mm) diameter, 2-conductor, shielded cable with TA3F-type connector
ACCESSORIES FURNISHED	AT8418 UniMount® microphone instrument mount; AT8538 power module; soft protective pouch

† In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

† Typical, A-weighted, using Audio Precision System One. Specifications are subject to change without notice.



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